

PRODUCTION REPORT FORMAT

DIRECTIONS: Read a script or view a show from the Production List given in class. Record the following information. Turn in via email to manna8881@aol.com or in class.

1. The title of the production.
2. The author(s).
3. The number of male leads, number of female leads.
4. A brief plot summary. Focus on the main plot. Include the following information
 - Setting/Time of the production
 - Summarization of the plot- include a beginning, middle and end
 - Conflicts of the production
 - Resolution of the conflicts of the production
5. A suggested scene that could be done in class for scene study.

The scene should include the following:

 - a. Where you found the script. (Book Title, Internet address etc.)
 - b. The scene/page number of the script.
 - c. The beginning and end quotes of the scene.

Kate: "From Your lips to. . . Eugene:. . . In my diary."

EXAMPLE

BRIGHTON BEACH MEMOIRS

AUTHOR: Neil Simon

LEADS: 3 male leads, 4 female leads

SYNOPSIS: The Neil Simon biographicaly based story takes place in Brighton Beach, New York just prior to WWII. Eugene Jerome and his family experience the struggles and strains of life during this time in history. Eugene narrates the play commenting on his older brother's loss of job and money, his mother's unique parenting style, his beautiful female cousin's blossoming feminine charms and his younger cousin's irritating intelligence. All Eugene wants in life is to become a writer or a New York Yankee. He isn't sure which. Times are hard for the Jeromes. but, they have an inner resolve and strength to get through just about anything. By the end of the play the audience knows that all will be alright. Eugene is going to somehow get his wish to become a writer, brother Stan won't enlist in the army, the beautiful cousin Nora isn't going to run off and join a chorus line and Eugene's mother and sister learn to forgive. Somehow the bills all get paid and the family discovers how much they truly love each other.

SCENE: Brighton Beach Memoirs, Sam French Ed.

pg 24-30, Act I, Scene 5

Pg 24 KATE: "From your lips. . .

Pag 30 EUGENE:. . .In my diary."