

# ACTING 1 -DRM 1351 CLASS SCHEDULE

## TUES-AUG 29 Class 1 Introduction to the Acting Experience

### **ASSIGNMENTS:**

- a. Read First Day Handouts (syllabus, Class policies, and assignments)
- b. Read Chapters 1-2 of Text *Acting is Believing* (McGraw and Clarke).
- c. **DUE CLASS 2-1 Minute Audition**  
**Prepare a 1-Minute Audition** to perform on Thursday 8/ /17.  
The audition can be any performance-oriented activity. Examples, a monologue, mime, playing a song on a musical instrument, singing a song A Capella or with live accompaniment, (No audio tracks, please.) telling a story, reading a story, a stand up comedy routine, etc.
- d. **Production Report 1** **DUE 9/14**

## THURS-AUG 31 Class 2 Introduction to the Acting Experience

### **AUDITIONS DUE**

- a. Read and discuss Syllabus, Class Policies and assignments
- b. Theatre Games and Warm-ups
- d. Class Auditions

## TUES-SEPT 5 Class 3 Acting Terms and Definitions

### **ASSIGNMENTS**

- a. Complete the Acting Terms and Definitions handout.
- b. Prepare Production Report 1 **DUE 9/14/**

## THURS-SEPT 7 Class 4 Acting Terms and Definitions

### **ROOM**

- a. Theatre Games and Warm-ups
- b. Definitions and Terms On Stage
- c. *Romeo and Juliet* Prologue -Modeling the Rehearsal process  
Lines 1-4

## TUES-SEPT 12 Class 5 Physical Communication

### **ASSIGNMENTS**

- a. Read Chapters 2-3
- b. Mirror Work
- c. *R & J* Memorization Work
- d. Prepare Production Report 1 **DUE 9/14**
- e. Run 1/4 mile, or bike 1 mile, Walk 1/2 mile or swim 8 laps

## THURS-SEPT 14 Class 6 Physical Communication/PR 1 DUE PRODUCTION REPORT 1 DUE



**THURS-OCT 5      Class 12      Beginning Improvisation**

- a. Warm ups
- b. Theatre Games
- c. R & J Prologue
- d. Beginning Improvisation Techniques and Exercises

**TUES-OCT 10      Class 13      Scene 1 Selection/Beg Rehearsal/PR 2 DUE ASSIGNMENTS**

- 1. Production Analysis 2 Due**
2. Select a scene from the Production list or suggested scenes provided that includes 2-6 characters and is no more than 4 minutes long.
3. Cast your scene
4. Begin memorizing lines
5. Begin Production and Character analyses
6. Design your set and begin gathering props, set pieces and costumes
7. Rehearse scene with scene partners
8. Run 1/2 mile, or bike 2 miles, Walk 1 mile or swim 10 laps

**THURS-OCT 12      Class 14      External Characterization/Scene 1 Reh/ PA and CA DUE OCT 19**

- a. Warm-ups
- b. Theatre Games
- c. Prologue work
- d. External Characterization
- e. Scene 1 rehearsal

**TUES- OCT 17      Class 15      Scene 1 Rehearsal/Analyses ASSIGNMENTS**

- 1. Production Analyses Due 10-19**
- 2. Character Analyses Due 10-19**
3. Rehearse with scene 1 partners
4. Run 1/2 mile, or bike 2 miles, Walk 1 mile or swim 10 laps

**THURS-OCT 19      Class 16      Internal Characterization/ Scene 1 Reh/ PA and CA Due**

- Production A and Character A DUE**
- a. Warm ups
  - b. Theatre Games
  - c. Prologue Work
  - d. Internal Characterization
  - e. Scene 1 Rehearsal with props and costumes
  - f. Scene 1 Preview with instructor

**TUES-OCT 24      Class 17      Scene 1 Rehearsal**

**ASSIGNMENTS**

1. Rehearse scene 1/ Full Dress Rehearsal
2. Run 1/2 mile, or bike 2 miles, Walk 1 mile or swim 10 laps

**THURS-OCT 26      Class 18      Scene 1 Performance**

- a. Warm ups
- b. Theatre Games
- c. Prologue work
- d. Rehearse Scene 1
- e. Perform
- f. Critique Sheets and Feedback

**TUES-OCT 31      Class 19      Scene 2 Selection/Rehearsal**

**ASSIGNMENTS**

1. Select a scene from the lists provided that includes 2-3 characters and is no more than 4 minutes long. Send me the selection.
2. Cast your scene
3. Begin memorizing lines
4. Begin **Scene 2 Production and Character analyses DUE NOV 7**
5. Design your set and begin gathering props, set pieces and costumes
6. Rehearse scene with scene partners
7. Run 1/2 mile, or bike 2 miles, Walk 1 mile or swim 10 laps

**THURS-NOV 2      Class 20      Scene Work/ Scene 2 Rehearsal**

- a. Warm ups
- b. Theatre Games
- c. Prologue work-LINES OFF DATE \_\_\_\_\_
- d. Scene Work
- e. Rehearse Scene 2
- f. **Previews NOV 9**

**TUES- NOV 7      Class 21      Scene 2 Rehearsal**

**ASSIGNMENTS**

- a. Prologue work-blocking
- b. Rehearse Scene 2 with Scene Partners
- c. **Scene 2 Production and Character Analyses Due**
- d. Select Final scene and scene partners

**THURS-NOV 9      Class 22 Scene Work/ Scene 2 Rehearsal/Previews**

- a. Warm ups
- b. Theatre Games
- c. Prologue work-No book
- d. Scene Work

- e. Rehearse Scene 2
- f. **Scene 2 Previews**

**TUES -NOV 14      Class 23-      Scene 2 Rehearsal -Selections for Final Scenes**  
**Due**

**ASSIGNMENTS**

- a. Prologue work
- b. Final Rehearsal for Scene 2 with Scene Partners
- c. Selections for Final scene and scene partners **due Nov 24**
- d. Run 1/2 mile, or bike 2 miles, Walk 1 mile or swim 10 laps

**THURS-NOV 16      Class 24-      Scene 2 Performance**

- a. Warm ups
- b. Theatre Games
- c. Prologue work DUE NOV 30
- d. Reh Scene 1
- e. Perform
- f. Critique Sheets and Feedback

## **FALL BREAK Nov 20-24**

**TUES-NOV 28      Class 25 Rehearsal for FINAL SCENES**

**ASSIGNMENTS**

- a. Warm ups
- b. Theatre Games
- c. Prologue Final rehearsal-**DUE NOV 30**
- d. Scene Work
- e. Rehearse Final Scenes

**THURS-NOV 30      Class 26-Fiinal Rehearsal/ R AND J DUE**

- a. Warm ups
- b. Theatre Games
- c. Prologue Rehearsal
- d. Perform R & J Prologue**
- e. Critique Sheets and Feedback

**TUES-DEC 5      Class 27-Finals Rehearsal**

**ASSIGNMENTS**

- a. Warm ups
- b. Theatre Games
- c. Final Scene Rehearsal
- d. Previews DEC 7 and 12

**e. Production and Character Analyses DUE DEC 7**

f. Run 1/2 mile, or bike 2 miles, Walk 1 mile or swim 10 laps

**THURS -DEC 7                      Class 28-FINAL Scenes Rehearsal**

**Production and Character Analyses DUE DEC 7**

- a. Warm ups
- b. Theatre Games
- c. Final Scene Rehearsal
- d. Previews

**TUES-DEC 12                      Class 29                      FINAL Rehearsals and Previews**

**ASSIGNMENTS**

- a. Warm ups
- b. Theatre Games
- c. Final Scene Rehearsal
- d. Previews

**THURS-DEC 14                      Class 30                      FINALS**

Warm-ups  
Rehearsal and Set up  
Final Performances  
Critique Sheets and Feedback