

THEATRE APPRECIATION SYLLABUS SPRING 2024

THEATRE APPRECIATION: DRM 1310 Section 74763 T/Th 1:30-2:50pm. HLC1-Room: 2212

INSTRUCTOR: Dr. Jamee Kennedy- B.F.A., M.A., E.D.D.

CONTACT INFO: Email: jamee.kennedy@austincc.edu Phone: 512.632.9224

OFFICE HOURS: T/Th, 2:50-3:20pm or by appt via email, phone or zoom.

CLASS WEBSITE: <http://kennedytree.net> -This Website contains all class notes, assignments, syllabus, class schedule, due dates and videos.

COURSE CONTENT: DRM-1310 is a *participation-based* survey of Theatre. Contents include Theatre History, Concepts and Terminology, Theatre History, Production Design and Performance. This course includes multiple writing assignments requiring *high level reading, writing and critical thinking skills*. Students will view multiple productions, create production design drawings, create and build a production model. Students will also perform theatre warmups, improv exercises, and 2 Scenes.

REQUIRED TEXT, PRODUCTION VIEWINGS AND NEEDED SUPPLIES:

-Text: *The Essential Theatre*-Oscar Brockett, 11th ed.

-Production Viewings: Production viewings as assigned.

-Supplies: -MAC or PC (or tablet or Ipad), reliable internet,

-Streaming service (including, but not limited to: *Disney Plus, Amazon Prime, YouTube and Netflix*).

-email, scanner and printer.

Smart phone with *text, photo and video* capability.

-8 1/2 x 11 notebook, ipad , tablet or Laptop for class note taking and record keeping.

Printer paper, black and white and color printer ink, pen and pencil.

-Art supplies: unlined drawing paper, colored pencils, markers, pencil, eraser, tracing paper, foam core board or cardboard.

-Scripts/Photocopies of Scripts as assigned.

-Costume/Props/Makeup/Hair/Set Pieces as assigned for performances.

CLASS POLICIES:

-Attendance: DRM 1310 is a *participation-based class*. **Attendance is required.** *With a valid excuse, students are allowed a total of 4 absences per semester. Students are to **notify the instructor, in writing, via email or text, of any missed classes.** More than 4 absences will generate an automated Class Attendance Notification. More than 4 absences *with no valid excuse* may result in dismissal from the course.*

STUDENT CONDUCT:

-C.C.A.: Students are required to adhere to, sign and date the **Class Conduct Agreement**. Failure to adhere to the C.C.A. will result in a conduct discussion with the instructor and/or disciplinary action. *Find all ACC conduct expectations at:*

<https://sites.austincc.edu/administrative-rules/?p=1567>.

A.P.A.: Students are required to adhere to, sign and date the **Anti Plagiarism Agreement**. Plagiarism is using another's work as your own. This is considered academic theft and will not be tolerated in this course.

-Plagiarism- If plagiarism is found in an assignment, either active or passive, the assignment will be given an automatic zero with no revision allowed. The assignment will also be put in the student's academic record and a Conduct Conference may be scheduled with ACC staff. In addition, dismissal from the course is at the discretion of the instructor. A second Plagiarism violation will result in dismissal from the course.

IMPORTANT INFO:

-Campus closures or changes in instructional delivery: Students are still responsible for turning in due assignments on the scheduled due date during a Campus closure or change in instructional delivery. Students are still expected to attend class even if the delivery method changes.

-Withdrawal Policy- *Students are solely responsibility to ensure their name is removed from the class rolls should they decide to withdraw from the class.* The student should also verify that the withdrawal is recorded before the Final Withdrawal Date. (Per state law, Texas colleges or universities students may not withdraw from more than six courses during their

undergraduate college education. Some exemptions may apply. Students are strongly encouraged to meet with an advisor when making decisions about course selection, course loads, and course withdrawals.)

GRADING POLICIES: Consistent class participation and prompt completion of all work is expected. If compliance with this expectation is unsatisfactory, the instructor will counsel or, if necessary, withdraw a student from the class.

-All Assignments (except the final), turned in on time, may be revised.

-Assignments not received by the stated due date will be docked 10 points for each day late. On day 10, the assignment is automatically given a 0. (NOTE: 2 missing assignments will remove the possibility of earning an A in this course).

-G.I.D. (Get It Done!) Policy: Students who need more time to complete an assignment may opt to use the G.I.D. Agreement. (A limit of 3 GID Agreements is allowed per semester). To use the G.I.D. Agreement option, **a student must turn in a G.I.D. Agreement Form by the scheduled due date.** (Forms are located on Class 1 of the Class website at kennedytree.net.) The instructor will give the G.I.D. Agreement Form a grade of "F." Students then earn an additional 7 days to complete the assignment. If the student does not complete the assignment by the new due date written on the G.I.D. Form, the recorded grade stands with no revision allowed.

-No Final Projects will be accepted after the scheduled deadline.

NOTE--Insufficient time or lack of preparation for a class assignment is not a valid excuse for a missed class, missed assignment, missed presentation or missed performance.

SEMESTER GRADE CALCULATION:

-The semester average is calculated as a point-based system. Students earn points for each assignment. The final grade is made up of 7 categories:

1. Written and Design Work = 20% of sem. Average: (Production Reports, Production Analyses, Design Warmups and Drawings, The Tree Exercise, Set, Costume and Makeup & Hair Design Drawings and other written/design assignments as assigned.

2. Mid Semester Exam= 10% of sem. average

3. Found Object Spaceship Design Video Presentation =10% of sem. average

4. Performance = 20% of sem. Average: i.e. 2 Scenes/Monologues Performances, 1 Character Analysis, Improv Performances, Warmups, Acting/Voice/Body Work, Theatre Games

5. Instructor's Grade= 20% of semester average: Attendance, Attitude, Effort, Adherence to Class and ACC Behavior Policies, Participation, Cooperation, Timely Assignment Completion, and Overall Progress of student.

6. Final Project= 20% of semester average.

7. Extra Credit - Various extra Credit assignments will be offered throughout the semester. Extra credit work will be averaged into the Instructor Grade for maximum benefit.