

Class 1 – First Day Handouts and Getting Started

PRE CLASS: -Sit where 1st day Class packets are.
-Name cards

1. VIDEO EX: “*Mighty Waters*” in honor of Dr. King.

2. ANNOUNCEMENTS and WELCOME:

- Class Conduct Agreement -DUE: today
- No Plagiarism Agreement - Due: today
- 10 Q's -DUE: Next class
- Read chapters 1-3 -DUE:
- Production Report # 1- HAMILTON- DUE:

3. QUOTE OF THE DAY:

“My only responsibility as a playwright and a storyteller is to give you the time of your life in the theatre.”

Lin-Manuel Miranda -(In the Heights, Hamilton, Moana, Mary Poppins Returns)

4. VIDEO EX: *Hamilton*: “The World Turned Upside Down”
Discussion

5. FIRST DAY HANDOUTS

- Syllabus and Course Objectives
- Sem Schedule and Due Dates
- Production List
- Production Report Format
- Production Analysis Format
- Class Conduct Agreement-**READ, SIGN and DATE -DUE: Today**
- No Plagiarism Agreement - **READ, SIGN and DATE -DUE: Today**
- 10 Questions-**Write your answers in complete sentences. DUE: next class**

6. LESSON: Telling a Visual Story

7. VIDEO EX: *Singing in the Rain*

Discussion:

- What is the purpose of the scene?
- What is the style of the scene?
- What are the given circumstances of the scene?
Time and place?
What can the viewer assume has happened before this scene takes place?

- Who is the protagonist? Antagonist?
- What is the conflict in the scene? When does it appear?
- What is/are the theme(s) in this scene?
- How does the Production Design help tell the story?
- Did the Production Team (writers, director, actors and designers) create a fully realized story with believable characters and representation of time and place?
- Were you engaged in the scene?
- How did the scene make you feel while you were watching it?
- Did this scene make you want to watch the rest of the story?

8. GAMES

2 Lines

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