

Name

Due Date:

PRODUCTION REPORT FORMAT

DIRECTIONS: View the assigned show or read the script. Imagine a friend is very interested in the show and wants you to describe the plot. Write a 2-3 paragraph plot synopsis including a beginning, middle, conflict(s), conflict(s) resolution and end. Include as much detail as you can. Then cite the important information.

Look at the example below, then once you've read or viewed the production, follow the steps to complete the assignment.

1. Write the title of the production.
2. Write the author(s). (For musicals include the composer(s) and writer of the "book" (dialogue).
3. Write the date of the production's release. (Find this info on Google imdb.com or Wikipedia.)
4. Write where and when you viewed the production. (Example: live at UT Bass Concert Hall, January 17, 2024 or Netflix, January 17, 2024 or Alamo Drafthouse, January 17,2024.
5. Write a plot summary. Include the following information:
 - The beginning, middle, conflict(s), conflict(s) resolution and the end
 - Setting and Time of the production
 - Main characters-specifically include main character's names
 - Themes of the production
 - Staging of the production-the blocking and how the set, lights, costumes and sound or silence helps tells the story.
6. Cite the production's important information.

EXAMPLE: (When reading the script)

TITLE: *BRIGHTON BEACH MEMOIRS*

AUTHOR: Neil Simon

PLOT SYNOPSIS: The Neil Simon semi-autobiographical comedy takes place in Brighton Beach, New York in 1937, just prior to WW II as Nazi Germany is taking over Europe. Fifteen year-old, Eugene Morris Jerome, and his hard working, lower-class, Jewish family experience the struggles and strains of life during this time in history. Eugene narrates the story through a series of comical asides commenting on his family's situation. Eugene's father, Jack, works two jobs

trying to keep the family financially afloat. Eugene's Aunt Blanche and his cousins, Nora and Laurie, move into the already too small house after Blanche's husband dies. Older brother, Stanley, loses his job, then gambles his paycheck away. He secretly decides to run away and join the Army, confiding only in Eugene. Eugene's mother Kate, uses a unique parenting style that annoys and confuses Eugene. She's always sending him to the store, but only for one item at a time. Meanwhile, beautiful cousin, Nora, is asked to be dancer in a Broadway show. But her mother, Blanche, is not emotionally able to make the decision to let her. Blanche defers to Jack as the parental authority in this matter. Nora's frustration with Blanche mounts and the two are quickly at odds.

Eugene's younger cousin, Laurie, possesses irritatingly high intelligence and a heart "flutter." While everyone else works hard, Laurie is pampered. Tension between Kate and Blanche begins but Eugene can't understand any of what is going on his house. All Eugene wants in life is not go to the store anymore and to become a writer or a New York Yankee. He isn't sure which yet.

Times are hard for the Jerome's, but they have an inner resolve and strength to get through just about anything. By the end of the play, the audience knows that all will be alright. Eugene is somehow going to get his wish to become a writer. Brother Stanley run away and enlist in the army. Broadway bound cousin Nora and Aunt Blanche forgive each other. And Nora decides it's best not to join a chorus line before finishing high school. At the end of the play, Eugene's mother, Kate, and Aunt Blanche forgive each other as Blanche begins to reclaim her independence. Somehow, all the bills all get paid and the family rediscovers how much they truly love each other.

CITATION: (Crediting the important information of the script/ production.)

TO CITE A SCRIPT:

- 1. Author's last name, author's first name. 2. Title of Production in italics. 3. Publisher in italics with parenthesis. 4. The city and State of Publication. 5. Publication year.**

EXAMPLE: SCRIPT

Simon, Neil, *Brighton Beach Memoirs*, (Samuel French Inc.) New York, NY, 1984.

TO CITE A VIEWING:

FOR FILM

or

FOR FILM on TV via a streaming service such as Disney Plus, Apple TV, Amazon Prime etc.) Find unknown info at imdb.com.

- 1. Author's last name, author's first name. 2. Title of Production in italics. 3. Production Company in italics with parenthesis. 4. Production Company's**

location 5. Production Year.

EXAMPLE: Simon, Neil, *Brighton Beach Memoirs*, (Rastar Productions) Los Angeles CA, 1986.

TO CITE A LIVE PRODUCTION

1. **Author's last name, author's first name.**
2. **Title of Production in italics.**
3. **The main Production Company in italics with parenthesis.**
4. **Production Company's location.**
5. **Production Year.**

EXAMPLE: LIVE PRODUCTION

Simon, Neil, *Brighton Beach Memoirs*, (Radio City Music Hall Productions) Live at the Alvin Theatre, New York, NY, 1983.

***Be sure to note where commas, parenthesis and periods are located.**

BEFORE YOU TURN IN YOUR WORK:

- Be sure your plot synopsis has discussed the beginning, middle, conflict(s), conflict resolution(s) and end of the production.
- Read your written work *out loud*. You will "hear" any errors.
- Be sure to revise any errors.
- Be sure your **name is on the document and on the file you send.**
- Be sure you have done fully original work.

TURN IN YOUR WORK THE FOLLOWING WAYS:

- email to jamee.kennedy@austincc.edu
- via Blackboard
- or bring to class the day it's due.