

## THEATRE APPRECIATION-SCHEDULE

**SPRING 2024**

1. Jan 16 **FIRST DAY INFO- SYLLABUS, SCHEDULE, FORMATS ETC. THEATRE TERMS AND CONCEPTS.**  
**DUE: Class Policies Agreement in class**  
**DUE: Anti Plagiarism Agreement in class**  
**ASSIGNMENT: 10 QUESTIONS- DUE: 1/18**  
**ASSIGNMENT: PR 1- HAMILTON- DUE:1/30** -View on Disney Plus
2. Jan 18 **DEFINING TERMS AND CONCEPTS cont./ THEATRE GAMES**  
**DUE: 10 Q's**
3. Jan 23 **TERMS, CONCEPTS AND HISTORY:** The Greek and Roman Theatre/*ANTIGONE*
4. Jan 25 **TERMS, CONCEPTS AND HISTORY:** Early Middle Ages - Church Dramas, Mystery and Morality Plays and *Bruce Almighty*
5. Jan 30 **TERMS CONCEPTS AND HISTORY:** Late Middle Ages- Commedia Dell'arte in Europe and The Roots of *Seinfeld*  
**DUE: PR #1-HAMILTON**  
**ASSIGNMENT: PR-2 COME FROM AWAY-** View on Apple TV Plus
6. Feb 1 **TERMS CONCEPTS AND HISTORY:** The Theatres of London/ Shakespeare/*Romeo and Juliet*
7. Feb 6 **TERMS CONCEPTS AND HISTORY:** European Theatre/ Comedie Francais/Moliere/*Le Cid*/**EXAM REVIEW**
8. Feb 8 **TERMS CONCEPTS AND HISTORY:** The Enlightenment in Europe, Opera and the Emerging US and *Amadeus*/**EXAM REVIEW**  
**DUE: PR-2 COME FROM AWAY-** View on Apple TV Plus  
**ASSIGNMENT: Production Analysis 1-NICHOLAS NICKLEBY-PART 1-**View on Amazon Prime.
9. Feb 13 **TERMS CONCEPTS AND HISTORY:** Melodrama/*Nicholas Nickleby*/ *Star Wars* and the Rise of African American Theatre/**EXAM REVIEW**
10. Feb 15 **TERMS CONCEPTS AND HISTORY:** The Beginnings of Modern Theatre/*A Dolls House*/ **EXAM REVIEW**

11. Feb 20 **TERMS CONCEPTS AND HISTORY:** Twentieth Century Theatre and Musicals/**EXAM REVIEW**  
**DUE: PA 1-NICHOLAS NICKLEBY- PART 1**  
**ASSIGNMENT: Production Analysis 2- WEST SIDE STORY-**  
 View '21 version on Disney Plus, or '61 version on Amazon.
12. Feb 22 **TERMS CONCEPTS AND HISTORY:** Twenty First Century Theater and Musicals/ **EXAM REVIEW**  
**DISCUSS ASSIGNMENT: Found Object Spaceship Design**
13. Feb 27 **TERMS CONCEPTS AND HISTORY:** Latinx Theatre/**EXAM REVIEW**
14. Feb 29 **EXAM**
15. Mar 5 **PRODUCTION DESIGN**-Creating the World of the Production  
**DUE: Production Analysis 2- WEST SIDE STORY**  
**ASSIGNMENT: Tree Exercise Due: 3/7**  
**ASSIGNMENT: Production Analysis 3:**  
**Choose 1 show. Either:**  
**IN THE HEIGHTS** (view on Disney Plus) or **FENCES** (view on Amazon) or **THE GREATEST SHOWMAN** (view on Disney Plus or Amazon.)
16. Mar 7 **PRODUCTION DESIGN**-Set Design/**PORTFOLIOS**  
**DUE: Tree Exercise**  
**ASSIGNMENT: SET DESIGN- ELEVATION AND GROUND PLAN**  
**DUE IN PORTFOLIO: 3/26**
- Mar 11-15 SPRING BREAK NO CLASSES**
17. Mar 19 **PRODUCTION DESIGN**- Costume Design  
**ASSIGNMENT: COSTUME DESIGN- DUE IN PORTFOLIO: 3/26**  
**ASSIGNMENT: FOSS VIDEO PRESENTATIONS DUE SAT. 3/30**  
**DUE: Production Analysis 3 -Fences, In the Heights or The Greatest Showman**
18. Mar 21 **PRODUCTION DESIGN** - Hair/Makeup  
**ASSIGNMENT: HAIR/MAKEUP DESIGN DUE IN PORTFOLIO 3/26**  
**ASSIGNMENT: FOSS VIDEO PRESENTATIONS DUE SAT. 3/30**
19. Mar 26 **PERFORMANCE:** Getting Comfortable  
**DUE: PORTFOLIOS 3/26 (Set, Costume and Makeup and Hair Renderings)**

**DUE: FOSS Video Presentations Sat. 3/30**

20. Mar 28      **PERFORMANCE** : Physical communication  
**ASSIGNMENT: SCENE 2 ROLES and PRODUCTION**  
**ASSIGNMENT: SCENE 2 CHARACTER ANALYSIS DUE: 4/9**

**Mar 30** (Saturday) **DUE: FOSS Video Presentations -by midnight.**

21. Apr 2      **PERFORMANCE:** Verbal Communication, Subtext and Open Scenes/SCENE 1  
**DUE: SCENE 1-Open Scene (in class)**
22. Apr 4      **PERFORMANCE:** External Characterization, Beginning Rehearsal Process and Scene 2 Rehearsal
23. Apr 9      **PERFORMANCE:** Internal Characterization and Believable Emotion/Scene 2 Rehearsal  
**DUE: CHARACTER ANALYSIS on Scene 2 Character**
24. Apr 11     **PERFORMANCE:** Scene 2 Rehearsal/Previews  
**DUE: Lines off 1.**
25. Apr 16     **PERFORMANCE:** Scene 2 Rehearsal/Previews
26. Apr 18     **PERFORMANCE:** Scene 2 Rehearsal/Previews  
**DUE: Lines off 2**
27. Apr 23     **PERFORMANCE:** Scene 2 Dress Rehearsal 1
28. Apr 25     **PERFORMANCE:** Scene 2 Dress Rehearsal 2
29. Apr 30     **PERFORMANCE:** Scene 2 Dress Rehearsal 3  
**Last Day for Revisions**
30. May 2      **PERFORMANCE: DUE: Scene 2 Performance**
31. May 7      **FINAL PROJECT WORK DAY**
32. May 9      **FINAL PROJECTS DUE BY 3:00pm**  
**DUE: FINAL PROJECTS-PERFORMANCE or PRODUCTION DESIGNS or ANALYSIS by 3:00pm.**