

- 1/16 **Class Conduct Agreement**
Anti Plagiarism Agreement
- 1/18 **10 Qs**
- 1/30 **PR #1- *Hamilton*** (View on Disney Plus.)
- 2/8 **PR #2 – *Come From Away*** (View on Apple TV Plus)
- 2/20 **Production Analysis #1- *Nicholas Nickleby -Part 1*** (View on Amazon Prime.)
- 3/5 **Production Analysis #2-*West Side Story*** (either 2021 or 1961 version-View on Amazon Prime or Disney Plus.)
- 3/7 **“Tree Exercise”**-Bring to class or turn in via your smart phone. Take a quality picture on your phone, with your name clearly visible. Text to 512.632.9224.)
- Mar 11-15 SPRING BREAK NO CLASSES**
- 3/19 **Production Analysis #3-*In the Heights* or *Fences* or *The Greatest Showman*** (View *ITH* on Apple TV or Amazon. View *Fences* on Amazon Prime. View *The Greatest Showman* on Disney Plus or Amazon.)
- 3/26 **DESIGN PORTFOLIOS- Set Design-Elevation and Groundplan Drawings, Costume Design Renderings and Hair and Makeup Design Renderings**
- 3/30 (Saturday) **Found Object Spaceship Design Presentations= FOSS** (Using your smart phone, video your presentation and text to 512.632.9224). The length of your presentation should not exceed 3 minutes, or you may have trouble with band width.
- 4/2 **Scene 1-Open scene- performed in class.**
- 4/9 **Character Analysis on Scene 2 character.**
- 4/11 **Scene 2- Lines Off 1**
- 4/18 **Scene 2 -Lines Off 2**
- 4/30 **Last Day for Revisions**
- 5/2 **Scene 2 Performance**
- 5/9 **Final Projects DUE by 3pm.**