

Name:

Date:

PRODUCTION ANALYSIS FORMAT

GETTING STARTED

Read or watch the assigned production. Take notes on, purpose, style, given circumstances, main characters, conflict, themes, recurring images and production design.

BEGIN BY PROVIDING THE FOLLOWING INFORMATION:

1. a. The **title of the production**.
b. The **author(s)**.
c. **Date of the production's release**. (Find this info on Google or imdb.com).
d. **Where and when you viewed the production**.
Example: Live at UT Bass Concert Hall, January 17, 2024
or Netflix, January 17, 2024
or Alamo Drafthouse, January 17, 2024.

The PURPOSE

2. What is the **purpose** of the story? (To entertain? To educate? To spur to action? To manipulate viewer emotion? To inspire? To express creativity? etc.)

The STYLE of the PRODUCTION

3. What is the **style of the production**? (Classicism? Middle Age-Church Drama, Morality Play, Commedia dell Arte, Farce, Neo Classicism, Drama, Melodrama, Comedy, Realism, Expressionism, Absurdism or Musical).

The GIVEN CIRCUMSTANCES

4. Where/when is the **setting of the production**?
What is the **Socio- economic environment(s)**?
What important **plot information has taken place before the production begins**?

The MAIN CHARACTERS

5. Who is/are the **Protagonist(s)**? Who is/are the **Antagonist(s)**?
Discuss the following:
-What are the **Main Character's Given Circumstances**?
-**Physical health**?
-**Age**?
-**Physical imperfections**?

- Emotional Health?**
- Mental Health?**
- Socio/economic status?**
- Important relationships?** (Family, Friends, or others who are important or have influence over the main character)
- The location(s)/communities** important to the main character? (Where they were born/raised? Where they call home, etc.)
- Religion?**
- Moral traits** and **values?**
- Likes** and **dislikes?**

The CONFLICT(S)

6. What is/are the **major conflict(s)** in the production? State as: "man vs. man", "man vs. self," "man vs. nature," "man vs technology," "man vs. God/or the supernatural," or "man vs. fate."
7. How is/are the **conflict(s) resolved?**

The THEME(S) and RECURRING IMAGE(S)

8. What is/are **the major theme(s)** of the production?
9. What is/are the **recurring image(s)** of the production?

The PRODUCTION DESIGN

10. What information is given to the viewer through the Production Design?
 Discuss the **Set design. (Discuss colors, textures, shapes, proportions)**
 Discuss the **Light design. (Discuss color, textures, shapes, mood)**
 Discuss any **special effects seen.**
11. What information is given to the viewer through the Production Design?
 Discuss the **Main Character's Costume design. (Discuss colors, textures, shapes, proportions)**
 Discuss the **Main Character's Makeup and Hair Design ((Discuss colors, textures, shapes, proportions)**

The PRODUCTION TEAM

12. **Did the Production Team** (writer(s)/composer(s), director, actor(s) and production designers) **create a fully realized, believable story, with believable characters and a believable representation of time and place?**
Provide 3 specific supports for your answer.

The VIEWER'S RESPONSE

13. Give your overall impression of the production.

With 5 = the best and 0= the worst, rate the production:

- The acting
- The directing
- The production design

14.-Write a brief discussion of whether you would recommend this production to others.