THEATRE APPRECIATION- COURSE OBJECTIVES

- Students will define and demonstrate a working knowledge of Theatre's Common Terminology, Concepts, Theory and Theatre History.
- 2. Students will define and demonstrate knowledge of the Styles of Theatre throughout history and the types of dramatic storytelling media including Theatre, Film, Television and Radio.
- 3. Students will demonstrate a Working Knowledge of Theatre History in Europe and North American including:

Greek and Roman Theatre

The Liturgical Movement and the Medieval Stage

Commedia dell Arte

Shakespeare and The Theatre in London

French Farce

Elite Theatre, Opera and the Emerging Popular Theatre

Melodrama and the Modern Theatre

Twentieth Century Theatre and Musicals

Current Trends on Broadway and Beyond.

The Impact of Radio Television and Film on Theatre

- 4. Students will demonstrate a variety of theatrical performance games and warm-ups
- 5. Students will rehearse and perform scenes/monologues from influential playwrights.
- 6. Students will analyze/report on Theatrical Productions.
- 7. Students will analyze Scenes using current Scene Analysis techniques.
- Students will analyze a complex character using current Character Analysis
 techniques based on the performance techniques of Meisner and
 Stanislavski.
- 9. Students will utilize and demonstrate professional rehearsal technique.
- 10. Students will memorize and perform scenes/monologues.
- 11. Students will demonstrate collaborative and positive work ethics.
- 12. Students will demonstrate positive and informative evaluations of their own work and the work of others.
- 13. Students will create original production designs based on production/character analysis techniques.
- 14. Students will create/perform/present Final Projects using production and character analyses, utilization of current trends and practices of theatre business, performance and visual storytelling technique, current theatrical terminology, current performance/design/and rehearsal techniques.